

DEADLINES FOR ENTRIES, SUNDAY 29TH MAY 2011 - SELECTION OF THE PARTICIPATING PROJECTS, 10TH JUNE 2011

CALL FOR ENTRIES

PERFFUSION

TERRITORY WHERE EVERYTHING IS POSSIBLE



*September 2011 19th - 25th
Strasbourg quartier Gare - Laiterie*

WWW.PERFFUSION.COM

DC
DÉMOCRATIE CRÉATIVE

WHAT IS IT ?

Perffusion - territory where anything is possible - is an experimental reinvestment project of public spaces from a neighborhood with the mobilization of its inhabitants.

In 2011, for its third edition, the project lands in the "Gare - Laiterie" quarter of Strasbourg from September 19th to 25th. It will be a week of interventions to explore every possibilities of the urban environment!

Program : visual installations, sound, digital projects, workshops, performances, residencies, flash mob, urban furniture, artistic journey - on facades of vacant premises, walls, green spaces, fallows, furniture, playgrounds, places... made by more than 30 to 60 local, national and international contributors.



WHO IS IT FOR ?

The artist, the urban planner, the architect, the engineer, the landscaper, the activist, the disruptive, the artist, the designer, the dancer, the musician, the graffiti artist, the baker, the pharmacist, the office worker... and any other person wishing to live the experience of the intervention in the public space and who wants to make from the "Gare-Laiterie" quarter a territory where anything is possible!



THEY PARTICIPATED BEFORE : *L'Atlas (Paris - France), Sten et Lex (Roma - Italy), les Frères Ripoulain (Rennes - France), Dzia (Anvers - Belgium), Ogre (Lyon - France), Sean Hart (Paris - France), Sixo (Sixo), Toblerone (Lyon - France), Nelio (Lyon - France), Antistatik (Strasbourg - France), Chifumi (Mulhouse - France), Alsacherie (Mulhouse - France), Milkvonstrass (Strasbourg - France), Jaek El Diablo (Strasbourg - France), Wise (Strasbourg - France), Rensone (Strasbourg - France), Jean-Philippe Senn (Strasbourg - France), Y84 (Strasbourg - France), Maou (Strasbourg - France), Philippe Lepeut (Strasbourg - France), Patrick Meyer (Strasbourg - France), Johanny Melloul (Mulhouse - France), Judith Millot (Bayonne - France), Russ (Lyon - France), Monsta (Lyon - France), Flow (Nancy - France), the Sheepst (Grenoble - France), Barrilonia (Barcelona - Spain), Cuir Moustache (Paris - France), Sword (Paris - France), Martin Roulet (Reims - France), Yves Koerker (Paris - France), Luiz Fernando Barreto (Strasbourg - France), Sylvie Kromer (Mulhouse - France), Min Jisook (Strasbourg - France), Juan (Paris - France), Swifty (London - England), Francis Ramel (Nancy - France), Isaac Bonan (Strasbourg - France), Nicolas Zimny (Strasbourg - France), Ogrrr (Strasbourg - France), Louise Fritsch (Strasbourg - France), Difraact (Paris - France), Triangle Re (Strasbourg - France), Iam Will (Strasbourg - France), Lucie Guillemain (Strasbourg - France), Angela Murr (Strasbourg - France)...*

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TIPS AND AREAS OF INTERVENTION

Present a realistic project able to be self managed and which does not requires heavy physical means. Pooling of means, resources of the urban environment are the foundations of a good Perffusion project. If it can help you, a video tour of the neighborhood is available here : www.perffusion.com



A PUBLIC SPACE.. WITHOUT PUBLIC

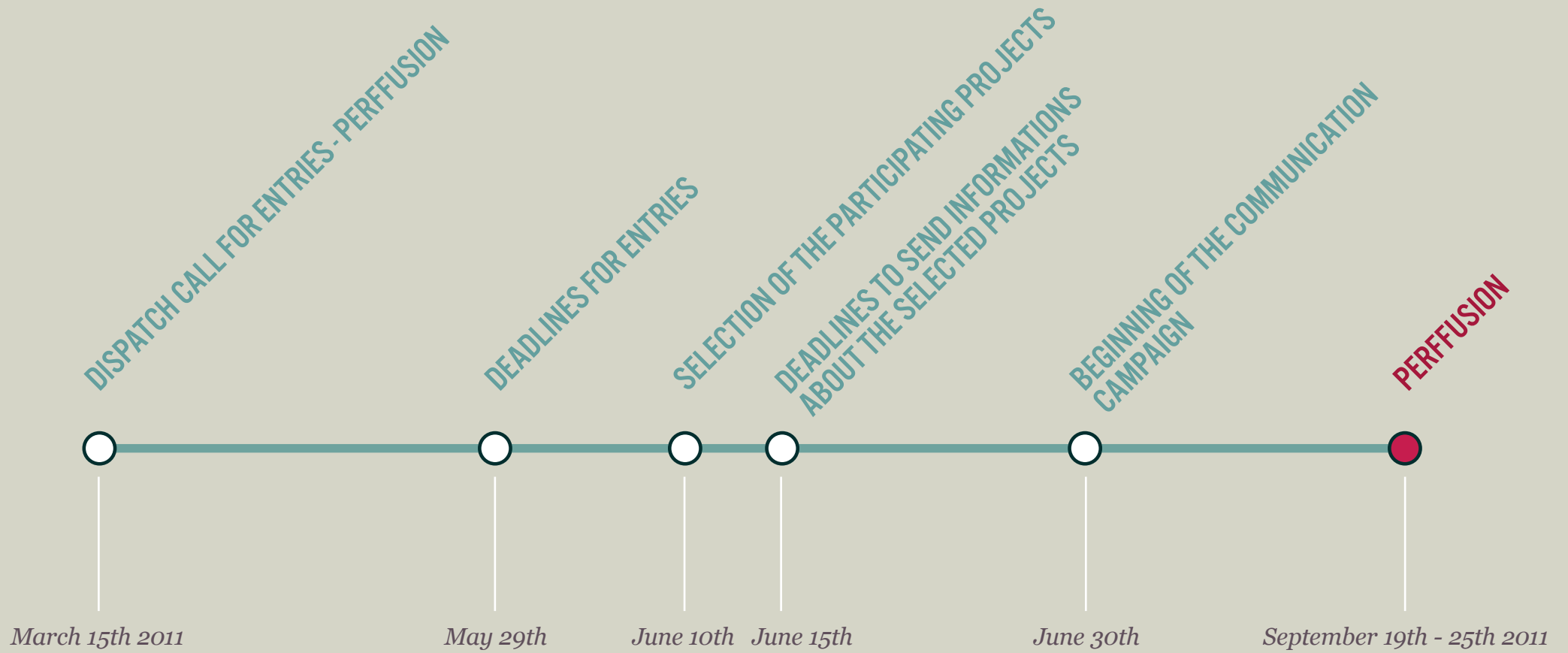
Full of unexpected riches or poorly exploited, the street welcomes and opens the doors of its fertility. Find new features to street furniture (car park, dustbin, phone boxes, traffic signs ...), Experience a ground signage, paint, display, perform, disturb, mess up ... are all possible actions. In the continuity of choreographies, flash mobs, plays... and other activators of sensations. You conquer your audience!

POPULATED AREA... INTERVENTIONS TO SHARE

... with the inhabitants of nearby residences. How to awaken the curiosity of hundreds of families, allow your senses to open their mind to their living spaces. An objective of «better living together» to organize around fun interventions and workshops or interactive projects.

A DESERT IN NOMANSLAND AREA

This is the paradox that gives all its interest to the experimental reinvestment of the "Gare - Laiterie" quarter. Old warehouses, vacant lots, abandoned parks... are all areas to fertilize with plants, actions and interactions: furniture, shared garden, landscaping...



APPLICATION FILE

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YOU

Name of the person / the group

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.....

Town - Country

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.....

Phone number

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Email

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Website

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.....

YOUR PROJECT

Short presentation of your project and your working approach (join sketches, pictures)

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List of material needs

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SEND YOUR APPLICATION FILE

- by email :
perffusion@democratiecreative.com

- by post mail :
Démocratie Créative,
179 route de Schirmeck,
67200 Strasbourg

PERFFUSION SUPPORTS

travel, equipment, accommodation, communication

** If your project is not part of the official Perffusion selection, nothing prevents you to come and participate and still be part the unofficial Perffusion! In a spirit of spontaneity and experimental laboratory of possibilities, if your project is autonomous and managed by you, it is welcome.*

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